



Tibetan Buddhist Resource Center

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Author:	དྷི་མེད་འོད་ཟེར། dri med 'od zer/
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[illegible]

श्रीगणेशाय नमः

३१० अथ योऽपि (५) वेदग्रन्थेनैव त्रयं चतुष्टयं

2. *Handwritten signature*



999

॥ यमस्यैव यज्ञे सा तु यः ॥

[illegible]

मनुष्याः । कर्मादयः ।

[illegible]

॥ दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं दसव्यं ॥

ཡུགས་བརྒྱད་པའི་ཐོབ་དོན་བརྟེན་ཤིང་། ཞེས་པ་ནས་སྐད་བཅས་པམ་ལུས་མི་ལུས་ལུས་པ་མེད་པ་ཐམས་ཅད་ལ་ཕུགས་པོ་ལ་ལོ།

པོར་རྒྱལ་སངས་རྒྱལ་། འཕྲིངས་དང་ཡོ་ཤེས་གཉིས་སུ་མེད་གང་ཡོད་དེ་ལ་འཇམ་གོ་རྒྱལ་ཡོ་རྒྱལ་ལོ་རྒྱལ་ལོ་། འཕྲིངས་ཤིག་གཉིས་སུ་མེད་གང་ཡོད་པ་འཕྲིས་མི་ཕྱལ་པ་དུས་

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

ਅੰਤਰਿਕਸ਼ਿਤਮਿਤਰਾਕਸ਼ਰਮਲੀਤੁਕਾ

५. कृष्णवर्णायाः

ਅਕਾਲੀ ਸਾਹਿਬ

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text at the top left margin.

Handwritten text at the top center margin.

Handwritten text at the top right margin.

Handwritten text at the top right margin.

Main body of handwritten text in a single column, enclosed in a rectangular border. The script is a historical form of Indic script, likely Grantha or Tamil, with numerous diacritics and ligatures. The text is densely packed and spans approximately 10 lines within the frame.

Handwritten text at the bottom margin, below the main body of text.

ॐ नमो भगवते वासुदेवाय । नमः शिवाय । नमः श्रीगणेशाय । नमः ।

ॐ नमो भगवते वासुदेवाय नमः

[Faint handwritten text at the bottom of the page]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten signature: *Handwritten signature*

० अथवा प्रत्येक एक (१)

[illegible]

卷二

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे समवेता युयुतसः ॥ मामकास्तथापि सन्निभो द्रुपद उवाच ॥

[illegible]

+ ॐ नमो भगवते वासुदेवाय

Handwritten text at the top of the page, likely a title or header, in a script from the Indic region.

Main body of handwritten text, organized into several lines. The script is a form of Indic script, possibly Grantha or Tamil, with some characters appearing in red ink.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, continuing the script from the main body.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and appears to be a form of Indic or Southeast Asian script.

Vertical text on the left margin, possibly a commentary or a reference.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of traditional East Asian religious manuscripts. The text is contained within a rectangular border.

Vertical text on the left margin, possibly a commentary or a reference, written in the same script as the main text.

254

श्री गुरुदेवकी आज्ञासे प्रसन्न होकर मैंने इस पुस्तक को लिखा है।
 श्री गुरुदेव की आज्ञासे प्रसन्न होकर मैंने इस पुस्तक को लिखा है।

[illegible]

ॐ नमो भगवते वासुदेवाय

பெரியபுத்தூர்.

○ ১২৫০ বঙ্গাব্দ ১২৫০ খ্রিঃ

Handwritten text at the top left of the page.

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Handwritten text at the top right of the page.

Handwritten text at the top right of the page.

Main body of handwritten text, enclosed in a rectangular border. The text is written in a cursive script and appears to be a continuous passage.

Handwritten text at the bottom of the page, below the main body of text.

[illegible][illegible][illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

ॐ श्री गुरुभ्यो नमः

५ श्रीगणेशाय नमः

३३ अथ यथावत्पुनः प्रोक्तं

ഇലക്കൂട്ടം

ॐ नमो भगवते वासुदेवाय ॥

३॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

卷之四

[illegible]

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

[illegible]

Handwritten text at the top of the page, likely a title or header, in a script that appears to be Tibetan or Sanskrit.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of traditional East Asian religious manuscripts. The text is enclosed within a rectangular border.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in two lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The first line begins with a large, ornate initial 'A' or 'B'. The second line continues the text, also featuring a large initial. The overall appearance is that of a manuscript from the 16th or 17th century.

अथ श्रीगणेशोपनिषद्

কেন্দ্রীয় সরকারের নিকট

ਸਮੁੱਚੇ ਵਿਸ਼ਵ ਵਿਚ ਪ੍ਰਸਿੱਧ

د. ج. ا. ب.

10. *Handwritten text in a cursive script, likely a continuation of the list or a separate entry.*

ॐ नमो भगवते वासुदेवाय

பி.வி. சிவசுப்பிரமணியம்

12

ॐ नमो भगवते वासुदेवाय

विष्णुसूक्तम्

မြန်မာ့လူ့အဖွဲ့အစည်း

செய்தியை

०. श्रीगुरु-दीक्षावलि (२) के प्रथम भाग

১৭৮৩ খ্রিঃ ১২/১২/১৭৮৩

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[illegible]

五

Handwritten text in a larger script, organized into several lines. The text is written in a cursive style typical of historical manuscripts. There are several lines of text, some of which are underlined or written in a different color (possibly red ink).

[illegible]

1891

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a single line, enclosed in a rectangular border. The text is written in a cursive script and includes several red ink markings, possibly indicating specific words or phrases.

Multiple lines of handwritten text at the bottom of the page, continuing the script from the main body of text.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the main body of the page, organized into several lines. The script is a cursive form of an Indic language, possibly Sanskrit or a related dialect. The text is enclosed within a rectangular border.

Vertical text on the left margin, possibly a commentary or a reference, written in the same script as the main text.

Small handwritten text at the bottom left of the page, likely a signature or a date.

Handwritten text at the top left margin.

Handwritten text at the top center margin.

Handwritten text at the top center margin.

Handwritten text at the top center margin.

Handwritten text at the top center margin.

Handwritten text at the top right margin.

99

Handwritten text line 1 within the main frame.

Handwritten text line 2 within the main frame.

Handwritten text line 3 within the main frame.

Handwritten text line 4 within the main frame.

Handwritten text line 5 within the main frame.

Handwritten text line 6 within the main frame.

Handwritten text line 7 within the main frame.

Large handwritten text block at the bottom of the page.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is a cursive form of an Indic language, possibly Sanskrit or a regional dialect. The text is contained within a rectangular border.

Vertical text on the left margin, possibly a commentary or a reference.

Vertical text on the right margin, possibly a commentary or a reference.

Small handwritten text at the bottom center of the page.

[illegible]

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯಲ್ಲಿರುವ ಅನೇಕ ಶ್ಲೋಕಗಳನ್ನು ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಹೇಳುವಂತೆ ಮಾಡಿದ ಈ ಪುಸ್ತಕವು ಮಹಾಭಾರತದಲ್ಲಿರುವ ಅನೇಕ ಕಥೆಗಳನ್ನು ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಹೇಳುವಂತೆ ಮಾಡಿದೆ.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text within a rectangular border, organized into several lines. The script is a cursive form, possibly Indic or Persian. Some words are underlined or written in a different color (red ink).

Small handwritten text or signature located below the main body of text on the left side.

Small handwritten text or signature located below the main body of text on the right side.

॥ अथ अष्टादशः ॥

ਅੰਤਰਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ

E. Indivisa

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is contained within a rectangular border.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

ॐ नमो भगवते वासुदेवाय ॥ १० ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ १ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ २ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ३ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ४ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ५ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ६ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ७ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ८ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ ९ ॥
देवक्युत्पत्तिर्यस्यैवमस्मिन्महाभारते ॥ १० ॥

[Faint handwritten notes at the bottom of the page]

[illegible]

ਸਾਹਿਬ ਦੇ ਪ੍ਰਸਾਦੀ ਨਾਲ ਹੀ ੭ ਅਕਤੂਬਰ ੧੯੧੯ ਈਸਵੀਂ ਵਿਚ ਪੰਜਾਬ

[illegible]

निवाही प्रपञ्चपदिसंवा. भाष्य. सं. १००

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

Hydrogaster - Fungus

5. *Handwritten text, likely bleed-through from the reverse side.*

What is the purpose of the study?
The purpose of the study is to determine the effect of the treatment on the outcome.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Si y habiendo de ser necesario

1. The first part of the paper is devoted to a discussion of the
 $\text{SU}(2)$ gauge theory and its relation to the
 $\text{SU}(3)$ gauge theory.

5. *Enallagma cyathigerum* L.

১৯৩৫ সালের ১০ মার্চ তারিখে
 জাতিসংঘের সাধারণ পরিষদের
 প্রথম অধিবেশনে
 বাংলাদেশের স্বাধীনতা ঘোষণা করা হয়।

[illegible][illegible]

अनेछानेकोसे मन्त्रीसुमंजसमायजपुमानोपाध्यायकोशिते अष्टमीकृतिदेवानीकोषापर्यमाण त्रौरीगणदीनामिहिरलोभा आश्विनवाहेलोत्रैदनालय नरेशमेरेकाभावरणीभा नरेशमेरेकात्रैनाभय नरेशमेरेकाभावरणीभा नरेशमेरेकात्रैनाभय

[illegible]

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

מבואות ויהי

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Handwritten signature: *James M. Smith*

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1871

ॐ नमो भगवते वासुदेवाय

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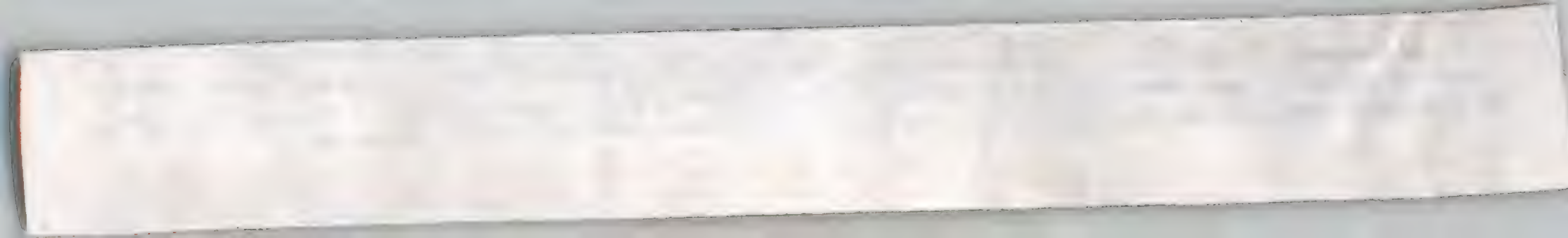
Handwritten text in Urdu script, likely a signature or a note, appearing below the printed text.

[Handwritten notes in Devanagari script]

पुनर्जागरणम्

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, more decorative hand. The script is characteristic of the Ottoman Turkish or Persian cursive (Rika) style. The text is written from right to left, as is traditional for these languages. The document appears to be a formal letter or a record of a transaction, given the structured nature of the writing and the use of certain key words that are common in such documents. The ink is dark and the paper shows signs of age, including some staining and discoloration.

[illegible]



[illegible]



[illegible]

[Faint handwritten text at the bottom of the page]

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Main body of handwritten text in an Indic script, possibly Sanskrit or Pali, arranged in horizontal lines within a rectangular frame. The text is densely written and appears to be a continuous passage.

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

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ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Vertical marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit. The text is arranged in several lines and includes some red ink markings.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु त्वं शृणु ॥ १ ॥

००. ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

Vertical text on the left margin, possibly a commentary or index.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines.

संन्यासयोगोक्तः

[illegible][illegible]

3. *Agave americana* L. *Agave americana* L.

[illegible][illegible]

[illegible]

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[illegible][illegible]

22/11/1941

Handwritten text in a single column, written in a cursive script. The text is densely packed and covers most of the page area.

Vertical handwritten text on the left margin, possibly a commentary or a reference.

Small handwritten text in the upper left margin.

Handwritten text at the bottom of the page, likely a footer or a concluding note.

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[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

ॐ श्रीगणेशाय नमः ॥ अथ श्रीसुब्रह्मणेयस्य उवाच ॥

2000

[illegible]

[Faint handwritten text at the bottom of the page]

Handwritten text at the top of the page, likely a title or header, written in a smaller script.

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Handwritten text on the right side of the page, possibly a page number or a reference.

Vertical handwritten text on the left margin, possibly a commentary or a reference.

Main body of handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

Vertical text on the left margin, possibly a commentary or a reference.

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[illegible][illegible]

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1870

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[illegible]

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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[illegible]

ἡ ἀρχὴ τοῦ ἔργου τοῦ Θεοῦ ἐν ἡμῖν

[illegible]

[illegible][illegible]

১৩) কল্যাণ ১৯৮১ খ্রিঃ ১০ মার্চ ১৯৮১ খ্রিঃ

Handwritten text at the top of the page, likely a title or header, in Devanagari script.

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[Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. It appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, in Devanagari script.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

- ५२ -

செ. உதயசுந்தரம் பிள்ளை (அ) உதயசுந்தரம் பிள்ளை, இரா.ப.ப. அ.வி.சுந்தரம் பிள்ளை

* *quidam autem dixerunt quod non esset necessarium ut scirentur illius nomina et cognomina*

[illegible]

ॐ नमो भगवते वासुदेवाय

[Faint handwritten Devanagari script]

১৪ নম্বর। এই পত্রের প্রথম অংশে লিখিত আছে যে, ১৮৭৫ খ্রিস্টাব্দে
ইংল্যান্ডের রাজা এডওয়ার্ড দ্বিতীয়ের জন্ম হইয়াছিল।

[illegible][illegible]

द्वितीयः प्रश्नः । अथ द्वितीयः प्रश्नः । अथ द्वितीयः प्रश्नः । अथ द्वितीयः प्रश्नः ।

Vertical text on the left margin, likely a chapter or section identifier.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

Handwritten text in a script, possibly Indic or Tibetan, arranged in multiple lines. The text is written in black ink on aged paper. There are several lines of text, some of which are underlined or written in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in a single column, with some lines starting with a small symbol or character. The overall appearance is that of a manuscript page.

Handwritten text at the bottom of the page, likely a footer or a concluding note. It is written in the same script as the main text.

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. There are several lines of text that are crossed out with red ink, indicating deletions or corrections. The script is dense and appears to be a form of classical or religious writing.

Vertical text on the left margin, possibly a commentary or reference.

Main body of handwritten text in a large, stylized script, organized into several lines. The text appears to be a religious or philosophical treatise.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ श्रीगणेशाय नमः । अथ श्रीवैष्णवाचार्यसंस्कृतशतिकादिकार्ये ।

[illegible]

Handwritten text in a single column, likely a list or a continuous narrative. The text is written in a cursive script and includes several lines of text.

Vertical marginal text on the left side of the page.

Main body of handwritten text in Devanagari script, consisting of approximately 12 lines.

Handwritten text in a script, possibly Tibetan or Sanskrit, with several lines of text. The text is written in a cursive style and includes some red ink markings.

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विष्णुसिंहदेवप्रसादः श्रीगुरुभिरुपदेशितः श्रीगुरुभिरुपदेशितः श्रीगुरुभिरुपदेशितः

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21/12/1941 - 1941/12/21

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1872

11/12/1914

1921 1922

10. 11. 12.

[illegible][illegible][illegible]

Thymus vulgaris

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[illegible]

to the same effect.

ਪ੍ਰਤਿਪਤਿਯੋਗਿ ਸੁਖਾਦਿਪਤਿ

५॥ कौमुदीसूत्रेण्युक्तं

Handwritten signature

[Faint handwritten text at the bottom of the page]

8. Phenomenon of the "Singing" of the "Singing"

[illegible][illegible][illegible][illegible]

འབྲུག་པར་སྐད་དེ་ལོ་བཞི་ལོ། རེ་མཁན་ཡང་ཕྱི་ལྷོ་ལ་ཆུ་མཚམས་དང་ལྷོ་ལ་ཆུ་མཚམས་ཀྱི་ཆུ་མཚམས་

[Faded handwritten Tibetan script]

[illegible][illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

இது கி. பி. 15, பி. பி. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842,

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॥ श्रीगणेशाय नमः ॥ श्रीगुरुदेवाय नमः ॥ श्रीगुरुदेवाय नमः ॥ श्रीगुरुदेवाय नमः ॥ श्रीगुरुदेवाय नमः ॥

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Handwritten text at the top center of the page, likely a title or header.

Handwritten text at the top right of the page, likely a title or header.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame.

Handwritten text at the bottom center of the page, likely a footer or concluding note.

॥ श्रीगणेशाय नमः ॥ श्रीगुरुदेवे नमः ॥ श्रीगुरुदेव ! त्वत्पदं ध्यायेन्मनुजः । तदा तस्य भक्तियोगो जयते ॥

1822
1823

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மாண்புமிகு பேரவைத் தலைவர் அவர்களே, கீழ்க்கண்ட வினாக்களுக்குத் தயவுசெய்து பதிலளிப்பாரா:

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, in a script that appears to be Tibetan or Sanskrit.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of historical Buddhist manuscripts. There are some red ink markings or corrections interspersed within the text.

Vertical text on the left margin, possibly a commentary or a reference.

Vertical text on the right margin, possibly a commentary or a reference.

Handwritten text at the bottom of the page, likely a footer or a concluding statement.

୧ ମାତ୍ରମାନଙ୍କୁ ଯେଉଁଠି ନିଜର ସ୍ବଭାବରେ ରହନ୍ତି ତାହାକୁ ନିଜର ସ୍ବଭାବରେ ରହିବାକୁ ଦେଖିବାକୁ ପଡ଼ିଥାଏ ।
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 ୩ ମାତ୍ରମାନଙ୍କୁ ଯେଉଁଠି ନିଜର ସ୍ବଭାବରେ ରହନ୍ତି ତାହାକୁ ନିଜର ସ୍ବଭାବରେ ରହିବାକୁ ଦେଖିବାକୁ ପଡ଼ିଥାଏ ।



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श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

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Handwritten text in a script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is a form of Indic script, possibly Devanagari or a related regional script. The text appears to be a religious or philosophical treatise, given the nature of the characters and the context of the manuscript.

Handwritten text in a script below the main text block, likely a concluding passage or a separate note.

ਸਦੀ ੧੭੭੧ ਈ. ਵਸੰਤ ਰਹੀ ਮੁਖੀ ਮਾਲਮੁਖੀ

॥ इति श्रीमद्भगवत्पुस्तके ॥ अष्टादशोऽध्यायः ॥

[illegible]

சுருதிநாட்டினர்

॥ श्रीगणेशाय नमः ॥

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Main body of handwritten text, organized into several lines. The text is written in a script, likely Indic, and appears to be a continuous passage or a list of items. The text is written in a dark ink on a light-colored background.

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[illegible]

[Faint handwritten text in Devanagari script]

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Handwritten text at the bottom right of the page.

Main body of handwritten text in a historical script, possibly Tibetan. The text is arranged in several lines within a rectangular frame. Some words are underlined in red ink.

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

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[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible][illegible][illegible]

[Faint handwritten text in Devanagari script]

ॐ नमो भगवते वासुदेवाय । त्रैलोक्यं कुरुक्षेत्रं समस्तान्भारतवासिनः ।

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

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ॐ नमो भगवते वासुदेवाय

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Handwritten text at the top right margin.

Main body of handwritten text in a single column, enclosed in a rectangular border. The text is written in a cursive script with several lines of red ink used for emphasis or headings.

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[illegible][illegible]

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Handwritten text in a script to the right of the main text block, possibly a marginal note or commentary.

Handwritten text in a script below the main text block, likely a footer or concluding text.

செய்து, மீண்டும் அங்கு வந்து

بسم الله الرحمن الرحيم

ଆରମ୍ଭ, ମୁଖ୍ୟ, ମଧ୍ୟ, ଶେଷ

10. 11. 1919

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10/10/10

小兒

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... (faint handwritten text) ...

॥ श्रीगणेशाय नमः ॥

Синтез и свойства

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कृष्णविद्या

ॐ नमो भगवते वासुदेवाय

[illegible][illegible][illegible]

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Handwritten text at the top left of the page, likely a title or header in a script.

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[Main body of handwritten text in a script, possibly Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main text. There are some red ink markings or corrections visible within the text.]

Handwritten text at the bottom of the page, likely a footer or concluding text in a script.

1. *Phragmites communis* (L.) Trin.

[illegible]

১০০০ টাকার মধ্যে ৫০০ টাকা মূল্যের জিনিসপত্র
 প্রদান করা হইবে। আর ৫০০ টাকা মূল্যের
 জিনিসপত্র প্রদান করিতে পারিলে ৫০০ টাকা
 মূল্যের জিনিসপত্র প্রদান করা যাইবে।

[illegible]

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[illegible]

ॐ॥ ^१ ^२ ^३ ^४ ^५ ^६ ^७ ^८ ^९ ^{१०} ^{११} ^{१२} ^{१३} ^{१४} ^{१५} ^{१६} ^{१७} ^{१८} ^{१९} ^{२०} ^{२१} ^{२२} ^{२३} ^{२४} ^{२५} ^{२६} ^{२७} ^{२८} ^{२९} ^{३०} ^{३१} ^{३२} ^{३३} ^{३४} ^{३५} ^{३६} ^{३७} ^{३८} ^{३९} ^{४०} ^{४१} ^{४२} ^{४३} ^{४४} ^{४५} ^{४६} ^{४७} ^{४८} ^{४९} ^{५०} ^{५१} ^{५२} ^{५३} ^{५४} ^{५५} ^{५६} ^{५७} ^{५८} ^{५९} ^{६०} ^{६१} ^{६२} ^{६३} ^{६४} ^{६५} ^{६६} ^{६७} ^{६८} ^{६९} ^{७०} ^{७१} ^{७२} ^{७३} ^{७४} ^{७५} ^{७६} ^{७७} ^{७८} ^{७९} ^{८०} ^{८१} ^{८२} ^{८३} ^{८४} ^{८५} ^{८६} ^{८७} ^{८८} ^{८९} ^{९०} ^{९१} ^{९२} ^{९३} ^{९४} ^{९५} ^{९६} ^{९७} ^{९८} ^{९९} ^{१००}

ॐ॥ ^१ ^२ ^३ ^४ ^५ ^६ ^७ ^८ ^९ ^{१०} ^{११} ^{१२} ^{१३} ^{१४} ^{१५} ^{१६} ^{१७} ^{१८} ^{१९} ^{२०} ^{२१} ^{२२} ^{२३} ^{२४} ^{२५} ^{२६} ^{२७} ^{२८} ^{२९} ^{३०} ^{३१} ^{३२} ^{३३} ^{३४} ^{३५} ^{३६} ^{३७} ^{३८} ^{३९} ^{४०} ^{४१} ^{४२} ^{४३} ^{४४} ^{४५} ^{४६} ^{४७} ^{४८} ^{४९} ^{५०} ^{५१} ^{५२} ^{५३} ^{५४} ^{५५} ^{५६} ^{५७} ^{५८} ^{५९} ^{६०} ^{६१} ^{६२} ^{६३} ^{६४} ^{६५} ^{६६} ^{६७} ^{६८} ^{६९} ^{७०} ^{७१} ^{७२} ^{७३} ^{७४} ^{७५} ^{७६} ^{७७} ^{७८} ^{७९} ^{८०} ^{८१} ^{८२} ^{८३} ^{८४} ^{८५} ^{८६} ^{८७} ^{८८} ^{८९} ^{९०} ^{९१} ^{९२} ^{९३} ^{९४} ^{९५} ^{९६} ^{९७} ^{९८} ^{९९} ^{१००}

ಅನಂತರಾಜ್ಯ

[illegible]

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

... (vertical marginal text) ...

... (main body of handwritten text in Devanagari script) ...

也。

ਅੰਤਰਿਕਸ਼ਿਤਾ ੧੯੫

[illegible]

३० नवम्बर १९५८

1846

တပည့်တော်တို့၏ စာအုပ်များကို ပြန်လည်စစ်ဆေးရန် အတွက် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text at the top of the page, likely a title or header, in a script that appears to be Tibetan or Sanskrit. It includes several lines of text with some characters underlined.

Main body of handwritten text, organized into approximately 12 horizontal lines. The script is dense and consistent, with some lines featuring underlined characters or small annotations above the main text.

Vertical text on the left margin, possibly a commentary or a reference, written in the same script as the main text.

Handwritten text at the bottom of the page, likely a footer or a concluding note, continuing the script from the main body.

1. **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200**

1. **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200**

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Vertical text on the left margin, possibly a commentary or a list of items, written in a cursive script.

Main body of handwritten text, organized into several lines. Some lines are underlined, suggesting a structured list or a specific format. The script is a cursive form of an Indic language.

Handwritten text at the bottom of the page, likely a concluding passage or a signature, written in a cursive script.

[illegible][illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

কেন্দ্রীয় মুদ্রণাগার

[Faint handwritten text across the bottom margin]

ॐ

[illegible][illegible]

ॐ

[illegible]

17. *Handwritten text, likely bleed-through from the reverse side.*

Handwritten text in a cursive script, likely from a manuscript.

(The following text is highly degraded and largely illegible due to extreme blurring and noise.)

Handwritten text at the top right of the page, likely a title or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit. The text is arranged in several horizontal lines within a rectangular frame. Some lines are underlined or have other markings.

Vertical text on the left margin, possibly a commentary or reference.

Vertical text on the right margin, possibly a commentary or reference.

Handwritten text at the bottom right of the page, likely a signature or date.

[Faint handwritten text at the bottom of the page]

१ अथानुप्रासिकानामुपपत्तिरिति ॥ अथानुप्रासिकानामुपपत्तिरिति ॥

1891-1892

ब्रह्मविन्दुः शुद्धिः

दश'कैय'यो सुभा'कु'मा'रि'सु'ग

卷之四

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
 पाण्डव उवाच ॥ द्रुपद उवाच ॥ अस्मत्पुत्रो द्रुपद उवाच ॥ अस्मत्पुत्रो द्रुपद उवाच ॥ अस्मत्पुत्रो द्रुपद उवाच ॥ अस्मत्पुत्रो द्रुपद उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥ अथ श्रीकृष्ण उवाच ॥

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

* सुन्दरी विलासिनी

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible][illegible]

[Faint handwritten text at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Tibetan or Sanskrit, arranged in several lines. The text is enclosed within a rectangular border. There are some red markings or corrections visible within the text.

Handwritten text in a script above the main text block, likely a title or introductory passage.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and appears to be a form of Indic script.

Vertical text on the left margin, possibly a commentary or a list of items.

Vertical text on the right margin, possibly a commentary or a list of items.

Handwritten text at the bottom of the page, likely a concluding passage or a separate section.

[illegible]





Handwritten text at the top of the page, likely a title or header, in a script that appears to be Tibetan or Sanskrit.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and characteristic of historical Buddhist manuscripts.

Handwritten marginal note on the right side of the page, providing additional commentary or a reference.

Handwritten text at the bottom left of the page, possibly a date or a reference to a specific event or location.

Handwritten text at the bottom right of the page, likely a signature or a concluding note.

[illegible]

[illegible]

ਸੁਨਾਇਆ ਗਿਆ ਤਾਂ ਪ੍ਰਭੂ ਜੀ ਨੇ ਆਖਿਆ ਕਿ ਇਹ ਸਾਰੇ ਕੰਮ ਹੋਣਗੇ।

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
 अथ श्रीकृष्ण उवाच ॥ १२ ॥
 अथ श्रीकृष्ण उवाच ॥ १३ ॥
 अथ श्रीकृष्ण उवाच ॥ १४ ॥
 अथ श्रीकृष्ण उवाच ॥ १५ ॥
 अथ श्रीकृष्ण उवाच ॥ १६ ॥
 अथ श्रीकृष्ण उवाच ॥ १७ ॥
 अथ श्रीकृष्ण उवाच ॥ १८ ॥
 अथ श्रीकृष्ण उवाच ॥ १९ ॥
 अथ श्रीकृष्ण उवाच ॥ २० ॥
 अथ श्रीकृष्ण उवाच ॥ २१ ॥
 अथ श्रीकृष्ण उवाच ॥ २२ ॥
 अथ श्रीकृष्ण उवाच ॥ २३ ॥
 अथ श्रीकृष्ण उवाच ॥ २४ ॥
 अथ श्रीकृष्ण उवाच ॥ २५ ॥
 अथ श्रीकृष्ण उवाच ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 अथ श्रीकृष्ण उवाच ॥ २८ ॥
 अथ श्रीकृष्ण उवाच ॥ २९ ॥
 अथ श्रीकृष्ण उवाच ॥ ३० ॥

Handwritten text in a script above the main text block, likely a title or introductory note.

Handwritten text in a script above the main text block, likely a title or introductory note.

Main body of handwritten text in a script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script below the main text block, likely a concluding note or a separate entry.

1847

Handwritten marginal notes in a vertical column on the left side of the page.

Handwritten text in a single line across the page, written in a cursive script. The text is densely packed and appears to be a continuous passage. The script is characteristic of historical Indic languages, possibly Sanskrit or a related dialect, written in a highly stylized, cursive form. The text is contained within a rectangular border.

[illegible]

ॐ नमो भगवते वासुदेवाय ।

मन्त्रोक्तं ह्येव

2511

2012/04/24

[illegible]

[illegible]

[Handwritten Tamil script]

[illegible]

[illegible]

Handwritten text in a single line across the page, enclosed in a rectangular border. The script is a form of Indic script, likely Tibetan or Sanskrit. The text is densely packed and appears to be a continuous passage.

Vertical handwritten text on the left margin, possibly a commentary or a reference.

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Vertical text on the left margin, possibly a commentary or a reference.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of historical Indic manuscripts.

Small handwritten notes or signatures on the right margin.

[illegible]



श्रीमद्भगवद्गीता

14901341

[illegible]

(Faint handwritten notes at the bottom of the page)

1871/72

८ अत्रिः-विद्वान्-पुण्यं

x 511-10-12-13-14-15-16

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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सामान्यतया मः तवः मल्लवर्गयोः तवः पण्यः सप्तमः द्वितीयः

२. सुभा विष्णुभा भुवनादि प्रीति विना कला प्रतापना ॥ श्री गुरु नमो नमो नमो ॥

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय

५१७
 १७१७
 १७१७

• သက္ကရာဇ် ၁၂၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

১২ নং পৃষ্ঠা

پیش از آنکه

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Am 1. März 1848

کتابخانه عمومی و کتب خطی

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

231

मन्त्रः श्रीगणेशाय नमः

1899-1900-225.

1. The first line of the document is a header containing the text "1. The first line of the document is a header containing the text".

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is dense and appears to be a form of Indic or Tibetan script. Some lines are underlined or have red ink markings.

२९१

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of historical Tibetan manuscripts. Some lines are underlined in red ink.

Vertical marginal notes on the left side of the page, providing commentary or additional information related to the main text.

Vertical marginal notes on the right side of the page, continuing the commentary or providing additional context.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, continuing the script used throughout the document.

Handwritten text at the top left of the page, likely a title or header.

Handwritten text at the top right of the page, likely a title or header.

Main body of handwritten text, organized into several lines. The text is written in a cursive script and includes various characters and symbols, possibly representing a specific dialect or a form of shorthand. The text is enclosed within a rectangular border.

Handwritten text at the bottom of the page, likely a footer or a concluding note.

[illegible]

৪. যখনই ক্রীড়া করা হয় তখনই (কোন) কোনও ব্যক্তি (কোন) কোনও ব্যক্তি

[illegible]

[illegible]

१०७

[illegible]

1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 18

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[illegible]

ॐ। मन्त्रं वा यत्किंचिदप्युच्यते तस्यैवार्थः स्यात् । अथ यत्किंचिदप्युच्यते तस्यैवार्थः स्यात् । अथ यत्किंचिदप्युच्यते तस्यैवार्थः स्यात् ।

Handwritten text at the top of the page, likely a title or header, in a script that appears to be Tibetan or Sanskrit. It is written in a smaller, more compact style than the main text.

Main body of handwritten text, organized into several lines. The script is a clear, flowing Tibetan or Sanskrit. There are some red ink markings or corrections interspersed within the text.

Vertical text on the left margin, possibly a commentary or a reference.

Small handwritten text at the bottom center of the page, possibly a signature or a date.

[illegible][illegible]

[illegible]

[Faint handwritten text in Devanagari script]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

39

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

সংস্কৃত ভাষায় লিখিত একটি পত্রিকা

၁၈၇၅ ခု၊ မတ်လ ၁ ရက်နေ့တွင် အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ಶ್ರೀಮದ್ವಿಷ್ಣುಪಾದಾರವಿಂದಂ. ಸತ್ಯಮಿದಮ್.

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Vertical text on the left margin, possibly a commentary or a list of items.

Main body of handwritten text, organized into several horizontal lines. Some lines are underlined or have red ink used for emphasis.

Vertical text on the right margin, continuing the commentary or list.

Handwritten text at the bottom of the page, likely a conclusion or a signature.

உதயசுந்தரி

Mr. Thompson

1891

[illegible]

ಮುಖ್ಯಾಧಿಕಾರಿಗಳಿಗೆ ಸೇರಿದಂತೆ

... ..

[illegible]

negotium est in consuetudine

ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal notes in vertical script on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is densely packed and covers most of the page area.

Handwritten notes or signatures at the bottom of the page, below the main text block.

500

[illegible]

Handwritten text in Devanagari script, likely a continuation of the previous page, showing several lines of text with some ink bleed-through from the reverse side.

५१०१

• *Antigonon distachyos* L.

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Handwritten text within a rectangular border, consisting of several lines of script. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Vertical text on the left side of the main text block, likely a marginal note or a section identifier.

Handwritten text at the bottom of the page, likely a concluding passage or a footer, written in a cursive script.

Handwritten marginal notes in Devanagari script, likely providing commentary or additional information related to the main text.

Handwritten text in Devanagari script, enclosed within a rectangular border. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is in an older form of Devanagari, characteristic of historical manuscripts.

Handwritten marginal notes at the bottom of the page, continuing the commentary or providing supplementary details. The notes are written in the same Devanagari script as the main text.

(2) नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

ॐ नमो भगवते वासुदेवाय ॥ २० ॥

Handwritten text in Devanagari script, likely a continuation of the previous page.

53

॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

[illegible]

དུས་ཀྱི་སྤྱོད་པ་ལོ་སྤྱོད་པ་ལས་པ་

सुवर्णकंदमालायाः सुवर्णकंदमालायाः सुवर्णकंदमालायाः

[Faded handwritten Devanagari script]

~~नमो भगवते वासुदेवाय~~

॥ अथ श्रीगणेशोत्थानम् ॥

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

॥ श्रीगणेशाय नमः ॥

ਸਮਾਜਿਕ ਸੇਵਾ ਸੰਸਥਾ (ਸਮਾਜਿਕ ਸੇਵਾ ਸੰਸਥਾ) ਸਮਾਜਿਕ ਸੇਵਾ ਸੰਸਥਾ

[illegible]

Handwritten notes in the left margin, likely in a different script or dialect, possibly providing commentary or corrections to the main text.

Vertical handwritten text in the left margin, possibly a title or a reference.

Handwritten text in the main body of the manuscript, written in a cursive script. The text is arranged in a single line across the page, with some words written in red ink (rubrication) for emphasis. The script is dense and characteristic of historical Indic manuscripts.

[illegible]

Handwritten text in Tamil script.

21/10/1918

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

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2. *Amphiprion melanopus* (Forsk.)

Handwritten text in Devanagari script, likely a title or header, located at the top left of the page.

Handwritten text in Devanagari script, likely a title or header, located at the top right of the page.

Handwritten text in Devanagari script, located on the right margin of the page.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Devanagari script, located at the bottom left of the page.

Handwritten text in Devanagari script, located at the bottom center of the page.

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Vertical text on the left margin, possibly a chapter or section indicator.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and cursive.

Vertical text on the right margin, likely a commentary or additional notes.

Small handwritten text at the bottom center of the page.

Large block of handwritten text at the bottom of the page, possibly a concluding statement or a separate section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text at the top of the page, likely a title or header, in Tibetan script.

Main body of handwritten text in Tibetan script, organized into several lines within a rectangular frame.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, in Tibetan script.

2nd May 1850
depression of the lungs.

[illegible]

[Faint handwritten signature]

... (faint handwritten text) ...

உ. ரிஷிபிரபுரம்

सर्वज्ञानस्य सद्गुरुद्वारा लिखितं ॥ १७८ ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ।

2. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

४२५

[illegible]

॥ श्री गणेशाय नमः ॥

2. *Staphylinus quadrigatus* L.

4. 1500 1/2 1/2 1/2 1/2 1/2

2. 11/10/1955

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, organized into several lines. Some lines are underlined in red ink. The script is a historical form of Indic script.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

[Faint handwritten text at bottom]

[Faint handwritten text in Tibetan script]

[illegible]

[Faint handwritten notes at the bottom of the page.]

1221

सुखद्वितीया

མཁའ་ལྷ་སྐུ་

མཛད་ཅིང་གསུང་།

॥ श्रीगणेशाय नमः ॥

६। जलदी प्रीतिपुष्पादिना अग्राधरं चन्द्रमसि

Handwritten text, likely bleed-through from the reverse side of the page.

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

इति भाष्यं समाप्तं - श्रीगणेशाय नमः

三

[illegible]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, organized into several lines. Some lines are underlined in red ink. The script is a historical form of Indic script.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text at the top of the page, likely a title or introductory passage, written in a cursive script.

Vertical text on the left margin, possibly a chapter or section identifier.

Main body of handwritten text, organized into several lines. Some lines are underlined in red ink, indicating specific sections or important passages.

Handwritten text at the bottom of the page, likely a concluding passage or a signature.

Handwritten text at the top of the page, likely a title or header, in Devanagari script. It includes various religious or philosophical terms and possibly a date or reference.

Vertical text on the left margin, possibly a commentary or a list of items, in Devanagari script.

Main body of handwritten text in Devanagari script, organized into several lines. The text appears to be a religious or philosophical treatise, possibly a sutra or a commentary on a specific topic. It includes various terms and phrases that are common in such texts.

Handwritten text at the bottom of the page, likely a footer or a concluding statement, in Devanagari script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Small handwritten text or mark located in the upper right corner of the page.

Main body of handwritten text, organized into several lines. The script is dense and appears to be a form of Indic or Tibetan script. The text is contained within a rectangular border.

Vertical handwritten text or marginalia located on the left side of the main text block.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

[illegible]

சுருதிபிரகாரம்

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

श्रीगणेशाय नमः श्रीगुरुभ्यो नमः श्रीपुत्राय नमः श्रीपुत्राय नमः

नेत्राङ्गनालीमः श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[Faint handwritten text at the bottom of the page]

महाराष्ट्र राज्य सरकार

[illegible]

2012

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or book. The text is written in black ink on aged paper. The visible portion includes:

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

...

[Faint handwritten text at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

— १५३ —

10/12/1945

...

[illegible]

Duguetia

५. (१) गीतगोविन्द, श्रीमद्भागवत, रामायण, महाभारत, इत्यादि

॥ श्रीगणेशाय नमः ॥

[illegible]

159

四

[illegible]

[illegible]

Handwritten text in a single column, likely a list or a continuous narrative. The text is written in a cursive script and includes several lines of text, some of which are enclosed in brackets or have other markings.

சுருதிபுரம்

[illegible][illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

པར་སངས་རྒྱལ་པའི་སངས་རྒྱལ་པའི་ཐམས་ཅད་ཀྱི་སྐུ་དང་གསུང་དང་ཡོན་ཏན་དང་ཐོན་ལམ་དང་ཐུགས་ཀྱི་དཀྱིལ་ལའོར་མ་ལུས་པའི་བདག་ཉིད་ཀྱི་ཞལ་མཐོང་བ་ཡིན་དེ། རྒྱལ་པ་ལས། མཚན་མཐེང་པའི་དོན་མཐོང་ན། སངས་རྒྱལ་ཀུན་གྱི་དཀྱིལ་ལའོར་མཐོང་ ཞེས་བ་དང་།
ཆོས་གཅིག་མཐོང་བས་ཀུན་མཐོང་བ་དང་། སངས་རྒྱལ་མཐེང་ཐུག་ཆོས་རྒྱུར་བཤད་བ་དང་། རྒྱུ་མེད་དོན་ལ་གོ་ནས་བས་སངས་རྒྱལ་གྱི་ཞལ་མཐོང་བར་གསུངས་པའི་ཆུ་ལ་གྱིས། སེམས་ཉིད་རང་བཞིན་གྱིས་དག་པའི་སངས་རྒྱལ་ཉིད་དེ་འཛིན་གྱིས་.....དབང་བསྐྱུར་བ་དེ་.....
ཉིད་ཆོས་ཐམས་ཅད་ཀྱི་མཚན་ཉིད་ཀྱི་དམ་བ་ཡིན་དེ་གནས་ལུགས་མཐེང་ཐུག་གི་དོན་སྒྲིམ་བ་ཡིན་པའི་སྤྱིར་ལྟོས་དམ་བ་ལས། དང་གིས་མི་གཡོ་ཉིད་འཛིན་མཚན་ ཆོས་རྒྱལ་ཀུན་གྱི་སྤྱིར་པོར་ ཞེས་སྟེ་དེ་ལྟར་སྒྲིམ་པའི་ཆོ། དང་བཞིན་.....གྱིས་དཀྱིལ་
ལའོར་དང་ཉིད་དེ་འཛིན་བསྐྱེད་པའི་དཀྱིལ་ལའོར་ལ་གནས་བ་དེས་པར་སྐྱེད་འོད་གསལ་གྱི་དཀྱིལ་ལའོར་སྒྲིམ་བ་ཉིད་ཤེས་རབ་རྩོགས་པའི་རིམས་བ་ཡེ་ཤེས་ཆེན་པོའི་དཀྱིལ་ལའོར་དུ་ལྟུན་གྱིས་ཐུབ་བས་ལམ་གོ་ནས་གོ་གི་ཡོན་ཏན་རྩོགས་པར་མཐོང་དུ་མེད་དོ། ཅུང་.....
པར་རང་སྐྱེད་གིས་ལྟའི་ཉིད་དུ་ལྟུར་བ་དེའི་ཆོ་གྱི་དང་ནང་གི་ཆ་གནས་ལའོར་ལོ་ཐམས་ཅད་ན་ཡེ་ཤེས་ཀྱི་རང་བཞིན་རིག་པའི་ཆུན་དུ་ལྟུ་སྟེ་སྟེ་དཀྱིལ་ལའོར་མ་ལུས་བ་ཐོགས་དེ། ཡོན་ཏན་བཟུ་ཐུག་བཟུ་ལ་སྟེ་གས་བས་མཛེས་སྟེ། དེ་ནས་དེ་དག་གི་འཛིན་བ་ཐམས་ཅད་
ཐད་བནས་དང་ལམ་གྱི་རང་བཞིན་ཡེ་ནས་དག་པའི་ཆོས་ཉིད་ཐད་པ་ལ་ཐུགས་གོ་ ལུས་སྐྱོན་ལོངས་སྐྱོད་རྩོགས་པའི་དཀྱིལ་ལའོར་ཆོས་སྐྱོད་དཀྱིལ་ལའོར་དང་གཉིས་སུ་མེད་པར་མཚན་པར་སྐྱེད་བ་ལས་ཐུགས་རྩེ་སྐུ་ལ་པའི་དཀྱིལ་ལའོར་མ་ལུས་བ་ལྟུན་ཐུབ་ཆེན་པོར་ཡོངས་
གྱིས་ལྟུང་པོར། དེའི་མཐུས་ཐུགས་བཟུ་དུས་བཞིའི་འཛིན་དེན་དུག་གི་དཀྱིལ་ལའོར་མ་ལུས་བ་ལྟུ་ལ་པའི་མཐོན་དུ་ལྟུར་བ་སྟེ། ཐུབ་པ་དུག་ལ་སྟེ་གས་པའི་རང་བཞིན་དུ་སྐྱེད་བས་སེམས་ཅན་རྒྱལ་ལྟུ་སྐྱོད་དཀྱིལ་ལའོར་མ་ལུས་བ་ཐམས་ཅད་ལའོར་པའི་ཆུ་མཚན་པོ་ལས་སྐྱོལ་པའི་ཐོན་ལམ་སྐྱོན་སྐྱུ་

[illegible]

1912

[illegible]

(Faint handwritten notes at the bottom)

அந்தஸ்து, புகழ், செல்வம், இன்பம், இவையெல்லாம்

தமிழ்

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

* ॐ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥

ཏུ་ཕྱི་ལོ་ལྷན་པ་ལྟར་དཔེ། སྐུ་མཆོད་རྒྱུ་ལའི་ལོ་ཤེས་

...
 ...
 ...

[illegible][illegible]

മിത്രപ്രിയരായേവമിത്യുക്തം ശ്രീമാൻമഹാശ്വര്യം സർവ്വഭൗതികസംസ്കാരൈർവിമുക്തം മഹാശ്വര്യം സർവ്വഭൗതികസംസ്കാരൈർവിമുക്തം

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Vertical text on the left margin, possibly a commentary or reference.

Main body of handwritten text, consisting of several lines of script with some red ink markings.

Handwritten text at the bottom of the page, likely a footer or concluding remarks.

4

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ཐུགས་ཀྱི་ལྷན་པོ་

[illegible]

2. f. 10. v. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 8

[illegible]

॥ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

2. *unvollständiger*

[illegible]

पुनः

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

१०१२५६७८९१०

ॐ नमो भगवते वासुदेवाय

[illegible]

ཕུང་པར་

[illegible]

॥ श्रीगणेशाय नमः ॥

செவ்வாய்க்கிழமை, கங்கைத்தொடர், மருத்துவம், சுவாமிநாதரிஷி, திருச்சி.

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

गुणोत्तरादयः

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged paper.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

2. *Phaeophanes nigrescens*

ਅੰਤਿਮ ਸ਼ਿਸ਼ੂ ਪ੍ਰਮਾਣਿਕ

1900

[illegible]

॥२॥१५॥३॥४॥५॥६॥७॥८॥९॥

1891

१०॥ १॥ १॥
 १०॥ १॥ १॥
 १०॥ १॥ १॥

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a vertical crease down the center. There are dark, irregular stains or foxing along the right edge, possibly from water damage or age. The overall tone is a warm, off-white or light beige.

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text across the page]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

செய்யுள்

[illegible][illegible]

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in several lines. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text at the bottom of the page, likely a footer or a concluding note.

[illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible][illegible]

Vertical marginal text on the left side of the page.

Main body of handwritten text in Tibetan script, consisting of several lines of prose.

[illegible]

ॐ नमो भगवते वासुदेवाय

လူသေချင်သောသူတို့၏အသံ

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।

श्रीगणेशाय नमः

Democracy

ਅੰਕ ੧੩ (੧)

திருவள்ளூர் மாவட்டம்

ಪ್ರಗತಿಶೀಲರು

श्रीगणेशाय नमः

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महाराष्ट्र

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ॐ नमो भगवते वासुदेवाय ॥

गुर्वगवि।

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नंदरंजनादिपुत्रकाले

१९५३-५४ ई. म. सी. अ. ग. दी. नं. १२७८ ई. म. सी. अ. ग. दी. नं. १२७८

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
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 देवता इति वा इति वा ॥ १० ॥

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॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Vertical text on the left margin, possibly a page number or reference.

Main body of handwritten text, consisting of several lines of dense script.

Small handwritten text on the right margin.

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Handwritten text at the top of the page, likely a title or header.

Handwritten text in a single column, enclosed in a rectangular border. The script is a form of Indic script, possibly Devanagari or a related variant. The text is densely packed and appears to be a continuous passage.

Handwritten text at the bottom of the page, likely a footer or a concluding note.

(The following text is highly degraded and mostly illegible due to extreme blurring and noise.)

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Vertical text on the left margin, possibly a chapter or section identifier.

Main body of handwritten text, organized into several lines. The script is dense and characteristic of historical Indic manuscripts.

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ॐ नमो भगवते वासुदेवाय ।

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॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

திரு. அ. ச. சுவாமிநாதன்

॥ श्रीगणेशाय नमः ॥

முதலாம் பாகம்

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Handwritten text at the top left of the page, likely a title or header.

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Main body of handwritten text, organized into several lines. The text is written in a cursive script and appears to be a historical or religious document. The first line begins with a large, stylized character, possibly a '3' or a similar symbol. The text continues across multiple lines, with some characters being larger and more prominent than others, suggesting a structured or formal writing style.

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16. மெய்யுதையுடையது. மெய்யுதையுடையது.

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2. *Amphiprion* *permanens* *permanens*.

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सन्महाबाहो ।

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॥ ॐ नमो भगवते वासुदेवाय ॥

349. ਪੰਨਾ ਭਰਾਵਾਂ ਦੀ

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॥ श्रीगणेशाय नमः ॥

10. 11. 1911

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ਸਿਰਮੌਰ ਦਾ ਜ਼ਿਲ੍ਹਾ (੧੮੭੭-੭੮)

Handwritten signature: *J. M. G. [illegible]*

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowed paper. There are several horizontal red lines drawn across the text, possibly indicating line breaks or sections. The script is dense and appears to be a form of classical or religious writing.

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥
 तान्प्रवृत्तान्सूतसुतः सलिलज्वलादीनाम् ॥
 वीर्यवान्द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे ॥
 समवेता युयुत्सवः मामकाः पांडवश्चैतानि ॥
 महाबाहो नमस्कृत्य तान्प्रवृत्तान्सूतसुतः ॥
 सलिलज्वलादीनाम् ॥

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* *[Faint handwritten text]*

Account of the 11th of June 1841

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नमो भगवते वासुदेवाय ॥ १ ॥

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2014年11月11日

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2. ကံတော်နှင့်အားတော်ကိုရရှိရန်အတွက်

২ প্রকৃতপক্ষে প্রত্যেকেরই মনে আছে যে, যখন আমরা কোনও কাজে বসি, তখন আমাদের মনে হয় যে, এই কাজটি আমার জন্যই।

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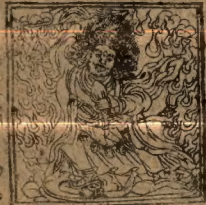
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॥ अथ श्रीगणेशस्तोत्रम् ॥

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प्रायश्चित्त

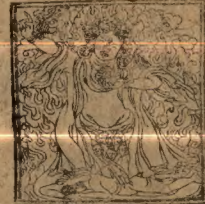
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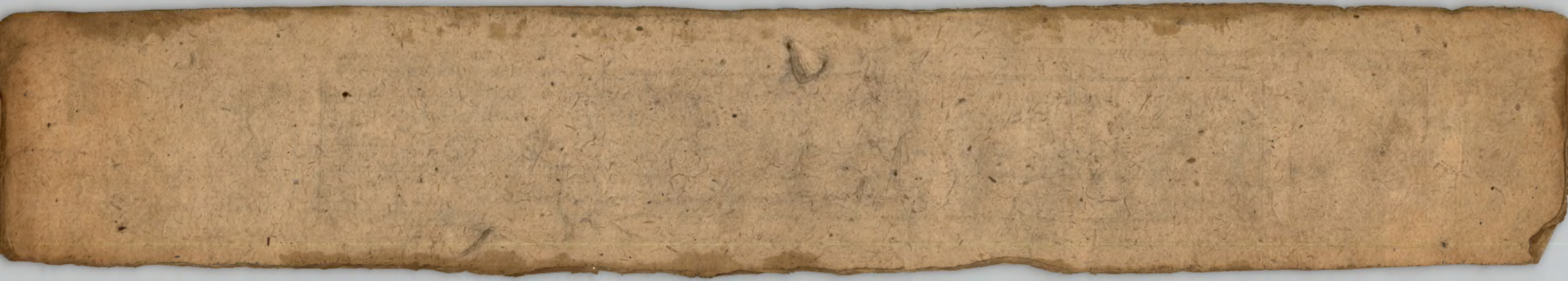
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